Quartet
for orchestra, opus 82a (concert version)

composed
between 23rd August and 15th December 2016 (ballet version)

dedicated
to Kenneth Kiesler

duration
ca. 40 min.

published
by Donemus

scoring
Piccolo
Flute
Oboe
2 Clarinets in B-flat
Contrabassoon (also Bassoon)

2 Horns in F (with metal straight, wooden straight and cup mutes)
Trumpet in C (with metal straight, wooden straight and Harmon mutes)
Tenor Trombone (with metal straight, wooden straight, Harmon and cup mutes)

2 Timpani
Percussion (1 set up): *Hi-hat, Chinese Cymbal (large), 2 Chinese Opera Gongs (high & low), Pair of Agogo Bells, 2 Wood Blocks (medium & large), 2 Bongos (high & low), 2 Tom-toms (high & low), Pedal Bass Drum*

Piano (also Keyboard)

Strings (6.6.4.3.2)

technical specifications

• 88-note MIDI/USB keyboard with easy accessible program change buttons
• With volume and sustain pedals
• Connect to Native Instruments Kontakt 5 (or higher)
• DATA CD with the Keyboard Kontakt 5 files will be provided by Donemus
• Kontakt 5 (or higher) must be purchased or rented, please visit http://www.native-instruments.com/#/en/
• The keyboard must be positioned next to the harp and piano behind the first violins. Use a stereo keyboard combination amplifier (powered speaker system) to amplify the keyboard. The speaker must be placed directly behind the player. The

sound should never be mixed into the auditorium PA system. The level should be adjusted to mix with the rest of the orchestra and not predominate.