

# Moriae Encomium

for orchestra, opus 64

**commissioned**

by the Dutch Performing Arts Fund

**composed**

between 13<sup>th</sup> August and 24<sup>th</sup> September 2010

**homage**

to Desiderius Erasmus

**duration**

ca. 10 min.

**premiered**

on 6<sup>th</sup> February 2011 in Someren (The Netherlands) by the Netherlands Student Orchestra & Peter Biloen (conductor)

**published**

by Donemus

**scoring**

Piccolo

3 Flutes

3 Oboes

Cor Anglais

Clarinet in Eb

2 Clarinets in Bb

Bass Clarinet in Bb

3 Bassoons

Contrabassoon

8 Horns in F

5 Trumpets in C

3 Trombones

2 Tubas (1st Tenor, 2nd Bass or Contrabass)

Timpani (also Police Whistle)

Drum Set: Pedal Bass Drum, Floor-tom, Low Tom, High Tom, Snare Drum, Wood Block, Cow Bell, Ride Cymbal, Hi-hat, Crash Cymbal, Tambourine

2 Harps

Strings