

# The Legend of Kwahkaazuh

for ensemble, opus 58a

1. Air Sculptures II
2. Ped Xing
3. Ugly Cannibals
4. Hopelessly Perfect
5. Emoticiónico
6. The Legend of Kwahkaazuh

**arranged**

by the composer in September/October 2009

**composed**

between 27<sup>th</sup> July and 3<sup>rd</sup> August 2009

**duration**

ca. 30'

**premiered**

on 13<sup>th</sup> March 2010 at the Theater aan het Vrijthof in Maastricht (The Netherlands)  
by the Simons Ensemble & Marijn Simons (conductor)

**published**

by Donemus

**recorded**

by the Simons Ensemble & Marijn Simons (conductor) on Quintone 10004

**scoring**

Clarinet in Bb  
Vibraphone  
Piano  
Violin  
Contrabass

**Marijn Simons on *The Legend of Kwahkaazuh*:**

*The Legend of Kwahkaazuh* was originally composed for solo piano. Once when I was on the phone with my wife in New York, she was talking about eating lots of "coacăză" (which is the Romanian word for blueberries). During the conversation I got the idea to compose "The Legend of Coacăză". When I asked her how this word is to be spelled, she replied: "Just as you pronounce it!" So, jokingly I spelled the

word phonetically in the official title of the piece. *The Legend of Kwahkaazuh* has 6 movements:

1. *Air Sculptures II* is a follow-up on my e-composition *Air Sculptures I*.

2. *Ped Xing* is written on the streets of Los Angeles. During one of my concert trips there I wondered why on Earth they write in Chinese on the road. When I asked someone about it, it turned out that it means "Pedestrian Crossing".

3. *Ugly Cannibals* was the nickname given by a Belgian bassoonist for my first violin concerto *Cuddly Animals*.

4. *Hopelessly Perfect* is a backwards version of my e-composition *Perfectly Hopeless*.

5. *Emoticonico* is a commentary on the fake expression of feelings on the internet, through dumb little faces and signs called "smileys" and "emoticons".

6. *The Legend of Kwahkaazuh* takes the listener into an absurd sound world about my wife's favourite fruit.

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