

Five

for ensemble, opus 48a (concert version)

Five/1

Five/2

Five/3

Five/4

Five/5

acknowledgement

Five (ballet music, opus 48) was commissioned by Gotra Ballet and composed with a grant from the Nederlands Fonds voor Podiumkunsten+ between 18th August 2008 and 10th May 2009. The concert version for ensemble was arranged by the composer in October 2009.

duration

ca. 20 min.

premièred

on 13th March 2010 at the Theater aan het Vrijthof in Maastricht (The Netherlands) by the Simons Ensemble & Marijn Simons (conductor)

recorded

by the Simons Ensemble & Marijn Simons (conductor) on Quintone 10004

scoring

Clarinet in Bb

Vibraphone

Piano

Violin (ad libitum also Viola)

Contrabass

Marijn Simons on *Five*:

Five has come to life through a commission from Gotra Ballet. For me this was a long time wish becoming reality; to compose music for CD which would be played via the PA system of the theaters. *Five* consists of a complex montage of sounds created with synthesizers and samplers, recordings of live improvisations and of acoustic compositions. The audience's enthusiastic reactions upon hearing *Five* gave me the idea to arrange the music for the CD medium into a concert version for an acoustic ensemble, thus giving the possibility for the work to be heard in concertante performances as well. This challenge provided me with new ideas for

ensemble music in general. The second movement of this concert version is a totally improvised event on the spot for which I give cues and directions to the ensemble's musicians. Arranging is an art in itself and in the case of *Five* it gave a new dimension and artistic value to the piece.

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