Five
ballet music, opus 48

- Five/1
- Five/2
- Five/3
- Five/4
- Five/5

duration
ca. 40 min.

musicians
Marijn Simons - conductor/violin/voice/samplers/synthesizers
Kathryn Mientka - synthesizer
Tyme Mientka - violoncello
Gabriel Mientka - electric bass guitar
David Alderdice - drum set
Karina Şabac - tam-tam
Ad Triepels - percussion
Joost Vrouenraets - voice/various sounds
Maïté Guérin - voice/various sounds
Raphaël Eder Kastling - voice/various sounds
Francesca Imoda - voice/various sounds
Diego Torres - voice/various sounds
Hung Phuc Nguyen - voice/various sounds
Vanessa Peraldo - voice/various sounds
Melissa Peraldo - voice/various sounds
Sepp Grotenhuis - piano
Arnhem Philharmonic Orchestra
Martin Sieghart - conductor
Anna Walachowski - piano

Ines Walachowski - piano
Aachen Symphony Orchestra
Marcus R. Bosch - conductor

premièred
on 14th May 2009 at the Parkstad Limburg Theater in Heerlen (The Netherlands) by Gotra Ballet

published
by Donemus (Audio CD)

technical specifications
<u>Requirements</u>

1. Mixing desk with CD player in the auditorium
2. PA System
3. Several on-stage monitors for the dancers

<u>Notes</u>

1. Volume: The passage which sets the volume for the entire performance is between 2'20" and 3'00" of track 4. It must be set around 85 dB SPL.
2. Stereo: Pan to far left and far right.
3. Fade out: In Joost Vrouenraets' choreography the last note of Five/4 must be faded out suddenly at the moment when Maïté Guérin jumps from the table into the group of dancers.