

Sonata for an odd couple

for violin, piano and pre-recorded percussion, opus 29

acknowledgement

The percussion tracks on the pre-recorded performance CD were performed by Ad Triepels.

composed

between 22nd February and 9th March 2005

dedicated

to Sepp Grotenhuis

duration

ca. 13 min.

premièred

on 5th November 2006 at the Parkstad Limburg Theater in Kerkrade (The Netherlands) by Marijn Simons (violin) & Sepp Grotenhuis (piano)

published

by Donemus

recorded

by Marijn Simons (violin) & Sepp Grotenhuis (piano). Released on Simons' DVD "Smoking Mirror".

scoring

Violin

Piano

Pre-recorded percussion

technical specifications

1. Mixing desk in the auditorium
2. Professional software to play back the audio tracks (WAV files)
3. On-stage PA system
4. Assistant for sound technician to read the score and cue when to start, stop and fade out the audio tracks