

# **Concerto for an odd couple**

for violin, marimba and orchestra, opus 28

## **commissioned**

by Evelyn Glennie

## **composed**

between 11<sup>th</sup> October 2004 and 22<sup>nd</sup> January 2005

## **dedicated**

to Evelyn Glennie

## **duration**

ca. 23 min.

## **premièred**

on 19 October 2007 at De Doelen in Rotterdam (The Netherlands) by Marijn Simons (violin), Evelyn Glennie (marimba), Rotterdam Philharmonic Orchestra & Ed Spanjaard (conductor)

## **published**

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## **scoring (see technical specifications for audio reinforcement)**

Solo Violin

Solo Marimba (5 octaves)

2 Flutes (2<sup>nd</sup> also Piccolo)

2 Oboes

2 Clarinets in Bb

Contrabass Clarinet in Bb

Bassoon

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Percussion (3 players required): Timpani, Guiro, Vibraslap, 5 Temple Blocks, Snare Drum, Tenor Drum, 6 Tom-toms, Crotales, 10 Tuned Gongs, Gong (medium), Tam-tam, Xylophone, Glockenspiel, Vibraphone

Harp

Piano (also Celesta)

Strings

## **technical specifications**

### **It is expected that audio reinforcement will be required for this piece.**

The Audio mixing desk will be set up in the house in a central position. The house should anticipate losing some seats as a result of this. The sound desk must be in the house in a position to accurately gauge the balance in the hall and not under a balcony or off stage. An enclosed sound booth is similarly unacceptable.

Flown PA (left-right) with a central cluster sub-bass should be provided on stage left and right. Any second or third line reinforcement through the house should be delayed as appropriate and set up prior to rehearsal and the artists arrival.

Audio control: A manual mixing desk such as a Midas 2000 or Venice (Dependant on eventual line count) will be required with separate EQ for left-right sends and for central cluster.

2 x Yamaha SPX 990 or similar modern FX unit.

The following outputs will be required

Aux 1 send to Solo Percussionist's IEM

Aux 2 send to Solo Violin's Monitor. (Hot-spot on medium stand at shoulder height).

Aux 3 and 4 to SPX 1 and 2 respectively, the returns should be set up to adjacent faders.

### **Mic requirements.**

Solo Marimba: 2 x Beyer MC740 on tall, boom-arm mic stands.

Solo Violin:

- DPA Miniature Microphone (with MicroDot connector). This will be placed with a Microphone Holder for Strings on the instrument behind the bridge, preferably under the strings so it takes the sound from the sound board rather than the sound of the bow.
- A wireless send.
- An adapter to connect the DPA Miniature Microphone to the wireless send. Such adapters can be obtained from DPA.

Alternatively the DPA Miniature Microphone can also be connected to the mixing desk with cables.

### **Piano, harp and contrabass:**

For the piano please provide 2 x SM 57 on low boom-arm stands. These will be placed underneath the sound board.

Harp: Please provide 1 x KM 184 on medium boom-arm stand.

Contrabass: Please provide 2 x AKG 414 ULS on tall straight stands (ca 2m).

A selection of good quality mics appropriate for the area mic'ing of orchestral sections should be available. These will be on tall stands and set out for the appropriate sections of the orchestra.

The sound desk should be laid out in the following order:

#### Channels

Channel List
1 + 2
3
4 + 5
6
7 + 8
9 + 10
11 + 12
13 + 14
15 + 16
17 + 18
19 + 20

Note: the Piano, Harp and Celeste are together on upstage right.