The Circus

for clarinet, bassoon, horn, 2 violins, viola, violoncello and contrabass, opus 24

- 1. Monsieur Loyal, ringmaster
- 2. acrobat
- 3. tightrope artist
- 4. exotic dancer with spear thrower, the Sultan of Senegambia
- 5. little clown, the trumpeter
- 6. sword swallower
- 7. cowboy

composed

between 1st September and 31st October 2003 at the request of the Delft Chamber Music Festival

duration

ca. 11 min.

homage

to Alexander Calder

premièred

on 8th August 2004 at the Prinsenhof in Delft (The Netherlands) by Michael Collins (clarinet), Robin O'Neill (bassoon), Richard Watkins (horn), Isabelle van Keulen & Baiba Skride (violins), Rachel Roberts (viola), Quirine Viersen (violoncello) & Corin Long (contrabass)

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scoring

Clarinet in Bb, Bassoon, Horn in F, 2 Violins, Viola, Violoncello, Contrabass