

Rocking Birds

for saxophone quartet, opus 15a

commissioned

by the Amstel Saxophone Quartet

composed

between 17th and 28th July 1999

dedicated

to Ties Mellema

duration

ca. 4 min.

premiered

on 24th September 2000 in The Netherlands by the Amstel Saxophone Quartet

published

by Donemus

recorded

by the Amstel Saxophone Quartet on Amstel Records AR 001

scoring

Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone

Marijn Simons on *Rocking Birds*:

On a warm summer's day in July 1999 my father and I decided to clear up the attic and found some old Status Quo records. Afterwards I listened to a few songs and I liked very much what I heard of those veterans of rock-'n'-roll. So my father challenged me and said I wasn't able to compose a rock-'n'-roll piece. But to his surprise I took him seriously and a few days later *Rocking Birds* was done. It's a four-minute musical joke in which I intentionally but in my own way use some of the banal clichés of rock-'n'-roll.

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