

Rocking Birds

for flute quartet, opus 15

commissioned

by the Arcadie Quartet

composed

between 17th and 28th July 1999

dedicated

to Matthias Schmidt

duration

ca. 4 min.

premiered

on 31st May 2000 at the theatre Lantaarn/Venster in Rotterdam (The Netherlands) by flute ensemble Tegenwind

published

by Donemus

scoring

Piccolo, Flute, Alto Flute, Bass Flute

Marijn Simons on *Rocking Birds*:

On a warm summer's day in July 1999 my father and I decided to clear up the attic and found some old Status Quo records. Afterwards I listened to a few songs and I liked very much what I heard of those veterans of rock-'n'-roll. So my father challenged me and said I wasn't able to compose a rock-'n'-roll piece. But to his surprise I took him seriously and a few days later *Rocking Birds* was done. It's a four-minute musical joke in which I intentionally but in my own way use some of the banal clichés of rock-'n'-roll.

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