

MARIJN SIMONS BIOGRAPHY

Marijn Simons is Conductor and Artistic Director of the Simons Ensemble. Next year he will be Marcus Bosch's Assistant Conductor at the Opernfestspiele in Heidenheim.

Simons' compositions have been commissioned and performed by such conductors and soloists as Esa-Pekka Salonen, Marin Alsop, Peter Eötvös, James MacMillan, Marcus Bosch, Christian Lindberg, Evelyn Glennie and by orchestras such as the Los Angeles Philharmonic, Cabrillo Festival Orchestra, Rotterdam Philharmonic, The Hague Philharmonic, Netherlands Radio Philharmonic Orchestra, Aachen Symphony Orchestra, Prague Chamber Orchestra, Vietnam National Symphony Orchestra a.o.

Simons has conducted the Aachen Symphony Orchestra, West Saxon Symphony Orchestra, Mineralnye Vody Philharmonic (Russia), Limburg Symphony Orchestra, Nieuw Amsterdams Peil, Simons Ensemble a.o. In December 2010 he had his opera debut conducting *Madama Butterfly* at the Aachen Theater.

This season he will conduct the Nuremberg Symphony Orchestra, Württemberg Chamber Philharmonic Heidenheim, Carpe Diem Chamber Orchestra St. Petersburg, Mineralnye Vody Philharmonic and Kharkov Philharmonic (Ukraine).

In May 2010 his fourth CD "Simons conducts Simons" was released by the Quintone label.

Simons was born in The Netherlands. He studied violin with Prof. Saschko Gawriloff, composition with Daan Manneke and James MacMillan and conducting with Ed Spanjaard, Jean-Bernard Pommier and Prof. Kenneth Kiesler.

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